Do you like to be scared? Enjoy the feeling that something might be lurking around the corner, ready to jump out at you at any second? Revel in the unknown? Then these books might just be for you! Check one out at your own risk!

**The Institute** by Stephen King

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kailisha says. “You check in, but you don’t check out.”

In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute.

**The Warning** by James Patterson

A small southern town was evacuated after a freak power-plant accident. As the first anniversary of the mishap approaches, some residents are allowed to return past the national guard roadblocks.

Mount Hope natives Maggie and Jordan quickly discover that their hometown is not as it was before. Downed cellular networks fail to resume service. Animals savagely attack humans. And the damaged power plant, where Jordan’s father is an engineer, is under military lockdown. As friends and family morph into terrifying strangers, the Maggie and Jordan increasingly turn to each other. Their determination to discover who—or what—has taken control of Mount Hope soon has them in the cross-hairs of a presence more sinister than any they could have imagined.

**The Witch’s Kind** by Louisa Morgan

Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar—two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret.

But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne’s long-lost husband—who is not quite the man she thought she married.

Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves—and the child they think of as their own—from suspicious neighbors, the government, and even their own family...

**The Cabin At The End Of The World** by Paul Tremblay

Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road.

One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly.

Leonard and Wen talk and play until Leonard abruptly happens is your fault”. Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: “Your dads won’t want to let us in, Wen. But they have to. We need your help to save the world.”

**The Hunger** by Alma Katsu

*Evil is invisible, and it is everywhere.*

That is the only way to explain the series of misfortunes that have plagued the wagon train known as the Donner Party. Depleted rations, bitter quarrels, and the mysterious death of a little boy have driven the isolated travelers to the brink of madness. Though they dream of what awaits them in the West, long-buried secrets begin to emerge, and dissent among them escalates to the point of murder and chaos. They cannot seem to escape tragedy—or the feelings that someone—or something—is stalking them.

As members of the group begin to disappear, the survivors start to wonder if there really is something disturbing, and hungry, waiting for them in the mountains...and whether the evil that has unfolded around them may have in fact been growing within them all along.

**Baby Teeth** by Zoje Stage

**MEET HANNA:** Seven-year-old Hanna is a sweet but silent angel in the eyes of her adoring father Alex. He’s the only person who understands her. But her mother Suzette stands in her way, and she’ll try any trick she can think of to get rid of her. Ideally for good.

**MEET SUZETTE:** Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She’s also becoming increasingly frightened by Hanna’s little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda.
**Wanderers** by Chuck Wendig

Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And like Shana, there are other “shepherds” who follow the flock to protect their friends and family on the long dark road ahead.

For as the sleepwalking phenomenon awakens terror and violence in America, the real danger may not be the epidemic but the fear of it. With society collapsing all around them—and an ultraviolent militia threatening to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world.

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**Two Can Keep A Secret** by Karen M. McManus

Echo Ridge is small-town America. Ellery’s never been there, but she’s heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows.

The town is picture-perfect, but it’s hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing.

Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she’s in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous—and most people aren’t good at keeping them. Which is why in Echo Ridge, it’s safest to keep your secrets to yourself.

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**2020 Census**

The Illinois Complete Count Commission, chaired by Secretary of State and State Librarian Jesse White, is advocating for a fair and accurate count that ensures every person in the state is counted in Census 2020, including those who are blind, visually impaired and disabled. Next year’s census data will be used to determine how more than $675 billion in federal funds will be distributed to support states, counties and local communities. Estimates show that at least $34 billion in federal funding for programs that directly assist Illinois residents is tied to census figures. These programs impact housing, education, transportation, employment, health care and public policy.

Census data also determines the number of members each state has in the U.S. House of Representatives and provides the basis for redistricting. The U.S. Census Bureau has indicated that the 2020 Census is the first that will be conducted primarily online, although households will also have the option of responding by mail or phone. It will also be fully accessible, utilizing large print, braille, Telephone Device for the Deaf (TDD) technology and non-English instruments and materials.

**Talking Book and Braille Service**

The Talking Book and Braille Service (TBBS) provides audio and braille library service via mail or digital download to any Illinois resident who is unable to read standard print material due to a permanent or temporary visual or physical disability.

As the Regional Library, TBBS acts as the liaison to the National Library Service for the Blind and Physically Handicapped (NLS) and circulates books to all residents enrolled in the Talking Book and Braille Service. Visit [ibph.org](http://ibph.org) for more information.

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**Helpful Links for Seniors**

**Peoria Events**

[http://explorepeoria.com/events/](http://explorepeoria.com/events/)

**Peoria Area Convention and Visitors Bureau**

[https://www.peoria.org/Recreation](https://www.peoria.org/Recreation)

**Peoria Park District**

[https://peoriaparks.org/](https://peoriaparks.org/)