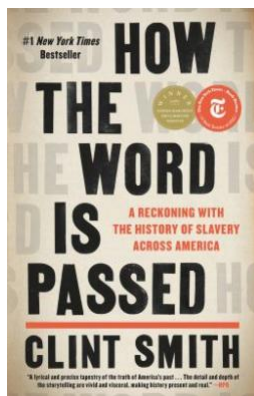


***South To America: A Journey Below the Mason-Dixon To Understand the Soul of a Nation* by Imani Perry**

Summary: Growing up in the South herself, author Imani Perry shares her personal experiences while leading readers through lessons about the region's history, culture and landscapes.

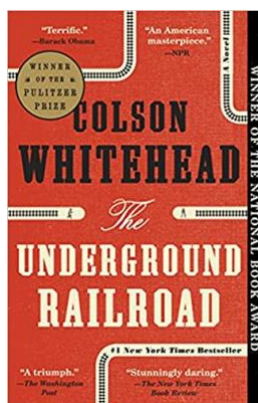
Main, McClure, Lakeview, Lincoln, North



***How the Word is Passed* by Clint Smith**

Summary: Clint Smith's revealing, contemporary portrait of America as a slave owning nation. Beginning in his own hometown of New Orleans, Smith leads the reader through an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - that offer an intergenerational story of how slavery has been central in shaping our nations collective history, and ourselves.

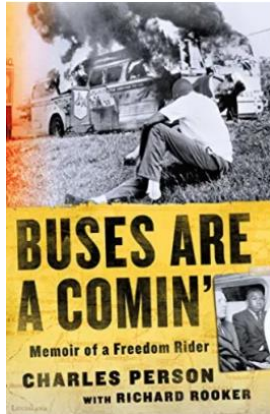
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***The Underground Railroad: A Novel* by Colson Whitehead – Winner of the Pulitzer Prize and the National Book Award**

Summary: This novel re-creates the terrors of the antebellum era that weaves in the sage of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage and a powerful meditation on the history we all share.

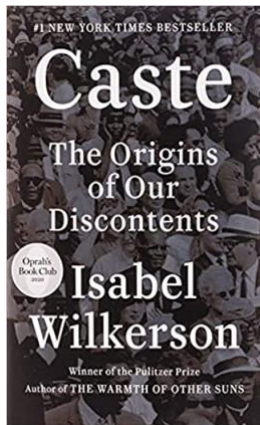
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***Buses Are A Comin'* by Charles Person with Richard Rooker**

Summary: A firsthand exploration of the cost of boarding the bus of change to move America forward, written by one of the Civil Rights Movement's pioneers. At 18, Charles Person was the youngest of the original Freedom Riders. His biography provides a front-row view of the struggle to belong in America and his experience trying to defeat segregation's violent grip on African American lives.

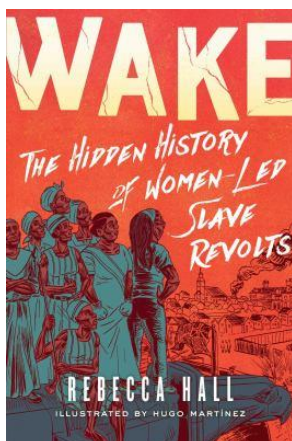
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***Caste: The Origins of Our Discontents* by Isabel Wilkerson** – Pulitzer Prize Winner, #1 New York Times Bestseller, National Book Award Longlist, #1 Nonfiction Book of the Year by Time, One of the Ten Best Books of the Year by - People, The Washington Post, Publishers Weekly, NPR, The Oprah Magazine, Christian Science Monitor, The New York Public Library, New York Post, Library Journal, & Kirkus Reviews.

Summary: This is an eye-opening account of people and history, and a re-examination of what lies under the surface of ordinary lives and of American life today and throughout its history, has been shaped by a hidden caste system, a rigid hierarchy of human rankings.

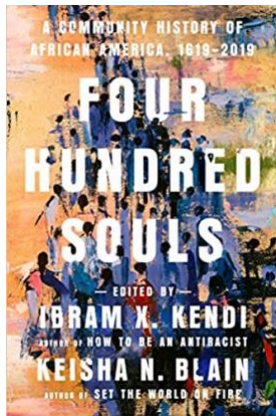
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***Wake – The Hidden History of Women-Led Slave Revolts* by Rebecca Hall**

Summary: Part graphic novel and part memoir, *Wake* tells the story of women-led slave revolts and who was behind them. *Wake* also documents the author's journey to uncover the truth about these women, most of whom have been left out of historical records.

Main, Lakeview, Lincoln, McClure, North.



Four Hundred Souls: A Community History of African America, 1619-2019

Edited by Ibram X Kendi & Keisha N. Blain - #1 New York Times Bestseller, Finalist for the Andrew Carnegie Medal.

Summary: This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present. This one-volume of community history have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. They approach history from various perspectives, such as historical icons, the untold stories of ordinary people, through places, laws, and objects.

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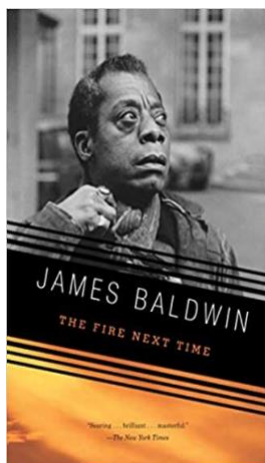


***The Fire This Time: A New Generation Speaks About Race* by Jesmyn Ward** –

New York Times Bestseller, National Book Award Winner.

Summary: Envisioned as a response to the Fire Next Time by James Baldwin – these new groundbreaking essays and poems about racism and race are thoughtful, intense, and at times, hopeful. Other voices included in this anthology: Carol Anderson, Jericho Brown, Edwidge Danticat, Kevin Young, Claudia Rankine, and Honoree Jeffers. This book shines a light on the darkest corners of our history, current predicaments, and imagines of a better future.

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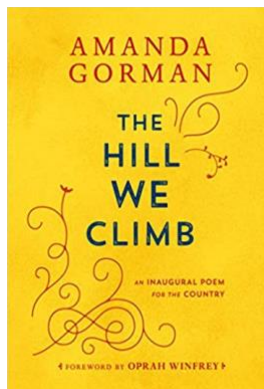


***The Fire Next Time* by James Baldwin** – Winner of Guggenheim Fellowship for

Creative Arts United States & Canada, National Bestseller when first appeared in 1963.

Summary: James Baldwin wrote eloquently, thoughtfully, and passionately on the subject of race in America in novels, essays, and plays. He is best known for his books of essays, for Notes of a Native Son (1955), Nobody Knows My Name (1961), & The Fire Next Time (1963). This book consists of two letters written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans both black and white, to attack the terrible legacy of racism. The Fire Next Time stands as a classic of literature.

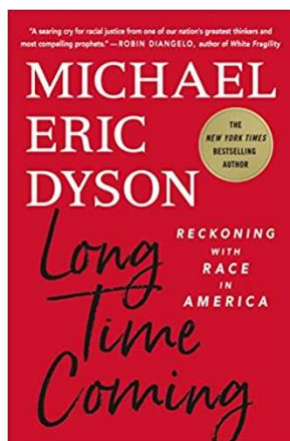
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***The Hill WE Climb* by Amanda Gorman** - #1 New York Times Bestseller, #1 USA Today Bestseller.

Summary: An Inaugural Poem for the country. This poem is captivating and hopeful for the future, calling on unity and healing. Celebrating the promise of America and in true form the power of the spoken word in poetry.

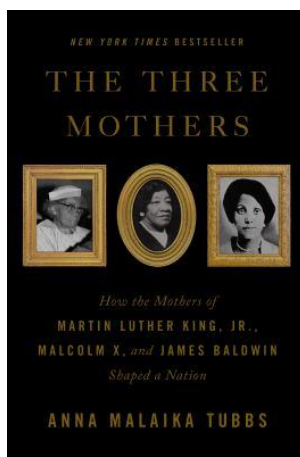
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***Long Time Coming: Reckoning with Race in America* by Michael Eric Dyson** – New York Times, Publisher’s Weekly, Indiebound, Los Angeles Times, Washington Post, Chronicle Herald, Salisbury Post, Guelph Mercury Tribune, and Boston Globe Bestseller.

Summary: This book focus is on cultural and social forces that have shaped our nation from genealogy anti-blackness, slave ship, to the street corner where George Floyd lost his life and where America gained its will to confront the ugly truth of systemic racism. Ending with a plea for hope.

Main, Lincoln, North



***The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin shaped a Nation* by Anna Malaika Tubbs**

Summary: In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes.

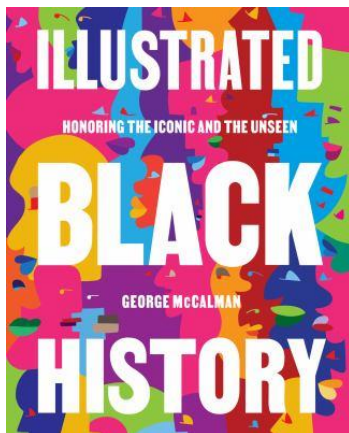
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***On Juneteenth* by Annette Gordon-Reed**

Summary: Pulitzer Prize-winning historian and Texas native Annette Gordon-Reed wrote a collection of essays about her family's history and the end of legalized slavery in Texas. The book charts the United States' road to Juneteenth through memoir-based portions and historical accounts.

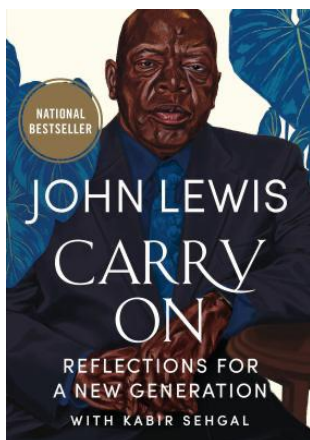
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***Illustrated Black History : Honoring the iconic and the unseen* by George McCalman**

Summary: A gorgeous collection of 145 original portraits that celebrates Black pioneers--famous and little-known--in politics, science, literature, music, and more, with biographical reflections, all created and curated by an award-winning graphic designer.

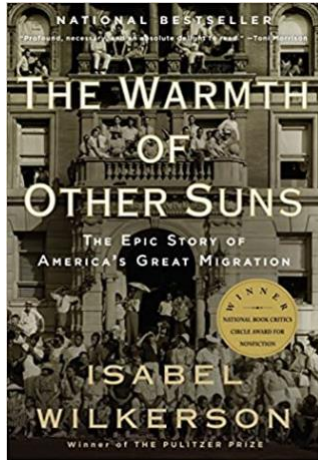
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***Carry On: Reflections for a New Generation* by John Lewis with Kabir Sehgal**

Summary: The final reflections, words, and wisdom of esteemed civil rights champion and late Congressman John Lewis, who continued to offer inspiration and hope to millions even while he battled the cancer that ultimately ended his life.

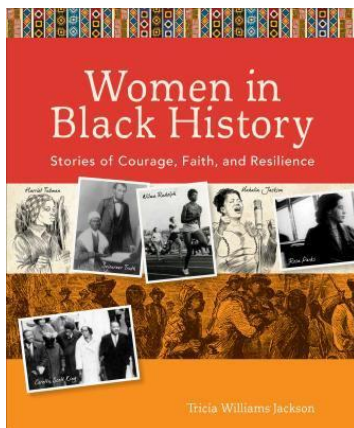
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***The Warmth of Other Suns: The Epic Story of America's Great Migration* by Isabel Wilkerson – Pulitzer Prize Winner.**

Summary: This is the story of the great migration of black citizens who fled from the south and went north in search of a better life. The mass migration of African Americans out of the south changed this country's cultural setting forever. Based on interviews, data, and official records comes the story of three uniquely individuals and their stories of sacrifice and hope.

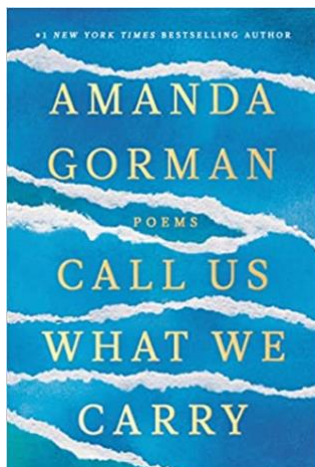
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***Women in Black History: Stories of Courage, Faith and Resilience* by Tricia Williams Jackson**

Summary: From well-known figures like Sojourner Truth, Harriet Tubman, and Rosa Parks to women rarely found in any history book, *Women in Black History* explores the lives of writers, athletes, singers, activists, and educators who have made an indelible mark on our country and our culture. Perfect for kids, but also for adults.

Main, Lakeview, Lincoln, McClure, North



***Call Us What We Carry: Poems* by Amanda Gorman – Youngest Presidential Inaugural Poet, Urban World named her the first-ever National Youth Poet Laureate of the United States, *The Hill We Climb* debuted at #1 on the New York Times, USA Today, and Wall Street Journal Bestseller.**

Summary: This book sets the tone for the times that we live in now. The wrought from the pandemic and a country in crisis. However, while this book reflects on the here and now it gives enduring themes of hope and healing for future generations to come.

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